

BEST OF BROADWAY: ANYTHING GOES AUDITION FORM

Show Dates: Feb 5, 2027 at 7:30PM & Feb 7, 2027 at 2:30PM
Rehearsal Schedule: 1/17/27, 4PM-7PM & 1/30/27 9AM-1PM
Tech Rehearsal: 2/3/27, 6:30PM

Thank you for auditioning! Please complete this form thoroughly and submit it along with your video audition. All submissions must be emailed to **Shadblow.theatre.auditions@gmail.com** by **11:59 p.m. on December 12, 2026**. You may audition for one solo and one duet/small group. A separate audition form is required for each performer and for each song submitted. Cast members will be scheduled for one 20-minute rehearsal for each piece they are selected to perform, as well as one 40-minute full-cast rehearsal for the finale. All applicants will be notified of casting decisions via email by December 19, 2026. For additional information, please contact Bethany Schutter at bschuttermusic@gmail.com. Good luck, and thank you for your interest in auditioning!

NAME: _____ **AGE (IF UNDER 18):** _____

EMAIL: _____ **PHONE:** _____

SONG CHOICE: _____

PERFORMANCE (PLEASE CIRCLE): SOLO DUET SMALL GROUP

OTHER PERFORMER NAME(S) ***(IF APPLICABLE) PLEASE INCLUDE NAME(S) AND CONTACT INFORMATION.***

NAME	EMAIL	PHONE

PLEASE LIST ANY CONFLICTS YOU MAY HAVE WITH THE FOLLOWING DATES:
REHEARSALS: 1/17/27 4PM-7PM & 1/30/27 9AM-1PM | **TECH REHEARSAL:** 2/3/27, 6:30PM
SHOW DATES: 2/5/27, 7:30PM & 2/7/27, 2:30PM

YOU MAY BE ASKED TO SING A DIFFERENT SONG INSTEAD OF OR IN ADDITION TO WHAT YOU AUDITIONED WITH. ARE YOU WILLING TO DO THIS?

YES **NO**

ADDITIONAL DETAILS:

- **YOU WILL BE EXPECTED TO PROVIDE HARD COPIES OF YOUR SHEET MUSIC FOR THE ACCOMPANIST AND DRUMMER.**
- **YOU WILL BE REQUIRED TO WRITE AN INTRO/SYNOPSIS OF YOUR SONG(S) FOR THE PERFORMANCE.**