



Shadblow Theatre  
 Jenison Center for The Arts  
 8375 20<sup>th</sup> Ave • Jenison, MI 49428 • 616.667.3602  
 www.shadblowtheatre.org  
 www.jpsarts.com

|              |         |         |        |
|--------------|---------|---------|--------|
| <b>Name:</b> |         |         |        |
| Age:         | Height: | School: | Grade: |

**Contact Information**

|                                    |                          |
|------------------------------------|--------------------------|
| Address:                           | City / Zip:              |
| Email (if applicable):             | Phone (if applicable):   |
| Parent / Guardian Name:            |                          |
| Parent / Guardian Email:           | Parent / Guardian Phone: |
| Emergency Contact Name / Relation: | Contact Phone:           |

**Audition Information**

|  |   |
|--|---|
| Voice Experience:<br><input type="checkbox"/> Have you had lessons?<br><input type="checkbox"/> YES<br><input type="checkbox"/> NO<br><input type="checkbox"/> How many years? _____ | Other Singing Experience:                                   |
| Dance: <input type="checkbox"/> Yes<br><input type="checkbox"/> No   | If Yes, type(s) of dance styles (ballet, tango, jazz, etc): |

**Experience:**

| Please identify any prior experience (most recent). You may include "Please see resume" if you have a resume. |           |                  |      |
|---|-----------|------------------|------|
| Show  | Character | Production Group | Year |
|   |           |                  |      |
|   |           |                  |      |
|   |           |                  |      |
|   |           |                  |      |

**Additional Training, Talent, Or Skills**

|   |
|---|
| Please include any skills you may have including combat training, accents, level of fitness, fluency in a language, musical instrument, gymnastics, juggling, etc |
|---|

## Unavailability Schedule

Please list all conflicts for the rehearsal and production period.

**Dare to Dream:** Rehearsals: June 8–18 (Mon–Thurs, 6:00–8:30 PM), Tech: June 22 (6:00–9:00 PM), Dress: June 23–25 (6:00–9:00 PM), Performances: June 26 (7:30 PM), June 27 (2:30 PM & 7:30 PM), and June 28 (2:30 PM)

**Annie - In Concert:** Schedule is tentatively: WED 7/8, 6:00 - 9:00, TUE 7/14, 6:00 - 8:00, WED 7/15, 6:00 - 9:00, TUE 7/21, 6:00 - 8:00, WED 7/22, 6:00 - 9:00, TUE 7/28, 6:00 - 8:00, WED 7/29, 6:00 - 9:00, TUE 8/4, 6:00 - 8:00, WED 8/5, 6:00 - 9:00, TUE 8/11, 6:00 - 9:30, WED 8/12, 6:00 - 9:30, THU 8/13, 6:00 - 9:30, FRI 8/14, 7:30pm SHOW (call TBA), SUN 8/16, 2:30pm SHOW (call TBA) Strike after

## Help with Production

Do you know of anyone willing to help with production (sew, paint, publicity, front of the house, set construction, etc.)? List name & contact information

## Participant Release

Parent's/Guardian's Signature: \_\_\_\_\_ Parent's/Guardian's Name: \_\_\_\_\_

All information provided is accurate to the best of my knowledge. By signing this, (1) I understand all scheduled rehearsals and performances as called; (2) Additional conflicts beyond those indicated on the audition form must be approved before rehearsals; (3) Attend all costume fittings and promotional photo sessions as called, which may be held outside the scope of rehearsals (the producer will make every effort to accommodate availability); (4) assist in the strike as assigned; and, (5) I will submit a bio by the designated deadline.

Per Shadblow Theatre policy, only cast, crew, and production staff are allowed backstage (including but not limited to the Black Box and dressing rooms) during the entirety of the production, including rehearsals. Supervision of minors will be provided. Failure to comply may result in removal from the production.

In addition, I authorize Shadblow Theatre, and those acting pursuant to its authority, to (1) Record my participation and appearance on videotape, film, photograph, or any other medium; (2) Use my name, likeness, voice, and/or biographical material in connection thereto; and (3) Exhibit or distribute such material in whole or in part without restrictions or limitation for any publicity or promotional purposes which Shadblow Theatre, and those acting pursuant to its authority, deem appropriate.

\_\_\_\_\_ has my permission to participate in this production.

Auditionee's Signature: \_\_\_\_\_

Date: \_\_\_\_\_